

# Winnie Lightner: Tomboy of the Talkies



## Winnie Lightner: Tomboy of the Talkies (Hollywood Legends) by David L. Lightner

★★★★☆ 4.6 out of 5

Language	: English
File size	: 6228 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 288 pages
X-Ray for textbooks	: Enabled



Winnie Lightner was a pioneering actress and comedienne who made her mark in the early days of Hollywood. Known for her tomboyish style and infectious energy, she starred in some of the most popular films of the 1930s and 1940s.

Lightner was born in Seattle, Washington, in 1899. She began her career in vaudeville, where she quickly gained a reputation for her offbeat sense of humor and her ability to deliver a punchline with impeccable timing. In 1929, she made her film debut in the musical comedy *The Hollywood Revue of 1929*. Her performance was a hit with audiences, and she quickly became one of the most popular actresses in Hollywood.

Lightner's tomboyish style was a departure from the traditional image of a Hollywood leading lady. She often wore pants and shirts, and she had a

short, bobbed haircut. Her tomboyish demeanor was reflected in her roles, which often featured her playing strong-willed and independent women.

Lightner starred in a number of popular films throughout the 1930s and 1940s, including *Gold Diggers of 1933*, *Footlight Parade* (1933), *Dames* (1934), and *42nd Street* (1933). She also appeared in several Broadway musicals, including *Strike Up the Band* (1930) and *Follow the Girls* (1944).

Lightner's career began to decline in the late 1940s as the popularity of musicals waned. She continued to appear in films and television shows throughout the 1950s and 1960s, but she never regained the same level of success that she had enjoyed in the early days of her career.

Lightner died in 1971 at the age of 71. She is remembered as one of the most popular and influential actresses of the early sound era. Her tomboyish style and her infectious energy made her a favorite with audiences, and her films continue to be enjoyed by fans around the world.

## **Legacy**

Winnie Lightner's legacy is as a pioneering actress and comedienne who helped to shape the early sound era of Hollywood. Her tomboyish style and her infectious energy made her a favorite with audiences, and her films continue to be enjoyed by fans around the world.

Lightner's work helped to break down stereotypes about women in film. She proved that women could be funny, strong, and independent, and she inspired a generation of actresses to follow in her footsteps.

Lightner was also a vocal advocate for the rights of actors and performers. She served as president of the Screen Actors Guild from 1942 to 1944, and she was instrumental in negotiating better working conditions for actors.

Winnie Lightner was a true pioneer of the film industry, and her legacy continues to inspire today's actors and performers.

## **Filmography**

\* The Hollywood Revue of 1929 (1929) \* Gold Diggers of 1933 (1933) \* Footlight Parade (1933) \* Dames (1934) \* 42nd Street (1933) \* Wonder Bar (1934) \* Go Into Your Dance (1935) \* Thanks a Million (1935) \* Pigskin Parade (1936) \* Varsity Show (1937) \* Life Begins in College (1937) \* Having Wonderful Time (1938) \* The Boys from Syracuse (1940) \* Private Buckaroo (1942) \* Follow the Boys (1944) \* Anchors Aweigh (1945) \* The Kid from Brooklyn (1946) \* Variety Girl (1947) \* My Favorite Brunette (1947) \* That Midnight Kiss (1949) \* The Girl from Jones Beach (1949) \* Belle of the Yukon (1949) \* Hurricane Smith (1952) \* Scared Stiff (1953) \* The Caddy (1953) \* Artists and Models (1955) \* The Girl Rush (1955) \* You're Never Too Young (1955) \* The Great American Pastime (1956) \* The Delicate Delinquent (1957) \* Summer Love (1958) \* The Gazebo (1959) \* The Rat Race (1960) \* The Horizontal Lieutenant (1962) \* It's a Mad, Mad, Mad, Mad World (1963)

## **Television**

\* The Ed Sullivan Show (1949-1955) \* The Colgate Comedy Hour (1950-1955) \* The Red Skelton Show (1951-1955) \* The George Gobel Show (1954-1955) \* The Dinah Shore Show (1956-1957) \* The Bob Hope Show (1957-1958) \* The Jack Benny Show (1958-1959) \* The Donna Reed Show

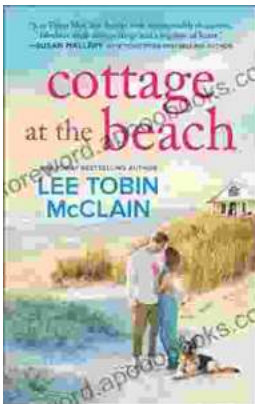
(1959-1960) \* The Dick Van Dyke Show (1961-1962) \* The Beverly Hillbillies (1962-19



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