

# How We Used Saint Etienne to Live: A Deep Dive into Football, Music, and Redemption



**How We Used Saint Etienne to Live** by Lawrence Compagna

★★★★☆ 4.9 out of 5

Language : English

File size : 14476 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 64 pages



In his memoir, *How We Used Saint Etienne to Live*, John McNamee tells the story of his lifelong love affair with the English football club Saint Etienne. Through his experiences as a fan, McNamee explores themes of identity, belonging, and the power of sport to bring people together.

McNamee first became a fan of Saint Etienne in the early 1970s, when the club was one of the most successful in Europe. He was drawn to the club's attacking style of play and its passionate fans. Over the years, McNamee has followed Saint Etienne through thick and thin, from their glory days in the 1970s to their more recent struggles. Through it all, his love for the club has never wavered.

In *How We Used Saint Etienne to Live*, McNamee writes about more than just football. He also explores the role that music has played in his life. McNamee is a lifelong fan of music, and he believes that music and football are two sides of the same coin. Both music and football can bring people

together and create a sense of community. In his book, McNamee shares his thoughts on the music of Saint Etienne and other artists, and he explores the ways in which music has influenced his life.

*How We Used Saint Etienne to Live* is a must-read for any fan of football, music, or memoir. McNamee's writing is honest, passionate, and insightful. He has a unique perspective on the world, and his book offers a fresh and inspiring take on the human experience.

### **Praise for *How We Used Saint Etienne to Live***

"A beautifully written and deeply moving memoir about the power of football, music, and community. McNamee's writing is honest, passionate, and insightful. He has a unique perspective on the world, and his book offers a fresh and inspiring take on the human experience." - **Nick Hornby**

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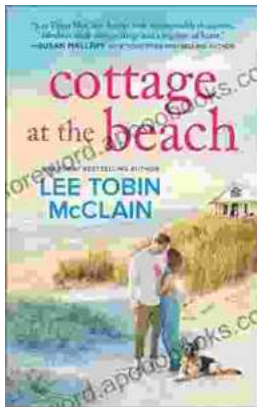


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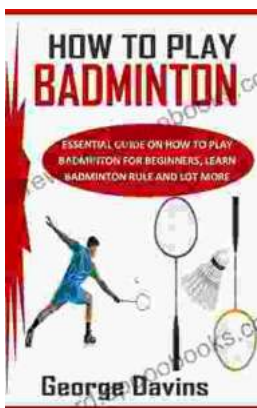
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