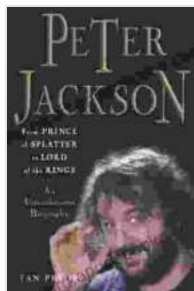


# From Prince of Splatter to Lord of the Rings: The Epic Journey of Peter Jackson

Peter Jackson is one of the most successful filmmakers of our time. His films have grossed over \$6 billion worldwide and he has won three Academy Awards. Jackson is best known for directing the Lord of the Rings trilogy, which is widely regarded as one of the greatest film trilogies ever made. However, Jackson's career began in a very different place: splatter films.



## Peter Jackson: From Prince of Splatter to Lord of the Rings by Ian Pryor

★★★★☆ 4 out of 5

Language : English  
File size : 749 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Screen Reader : Supported  
Print length : 389 pages



Jackson was born in 1961 in Wellington, New Zealand. He developed an interest in filmmaking at a young age and made his first short film when he was 12 years old. After graduating from high school, Jackson worked as a typesetter and then as a mail sorter. He continued to make short films in his spare time and eventually directed his first feature film, *Bad Taste*, in 1987.



Bad Taste was a low-budget horror comedy that was a critical and commercial success in New Zealand. Jackson's next film, Meet the Feebles, was also a horror comedy but it was more controversial and less successful than Bad Taste. Jackson's third film, Braindead, was a black comedy horror film that was highly controversial but also a critical and commercial success.



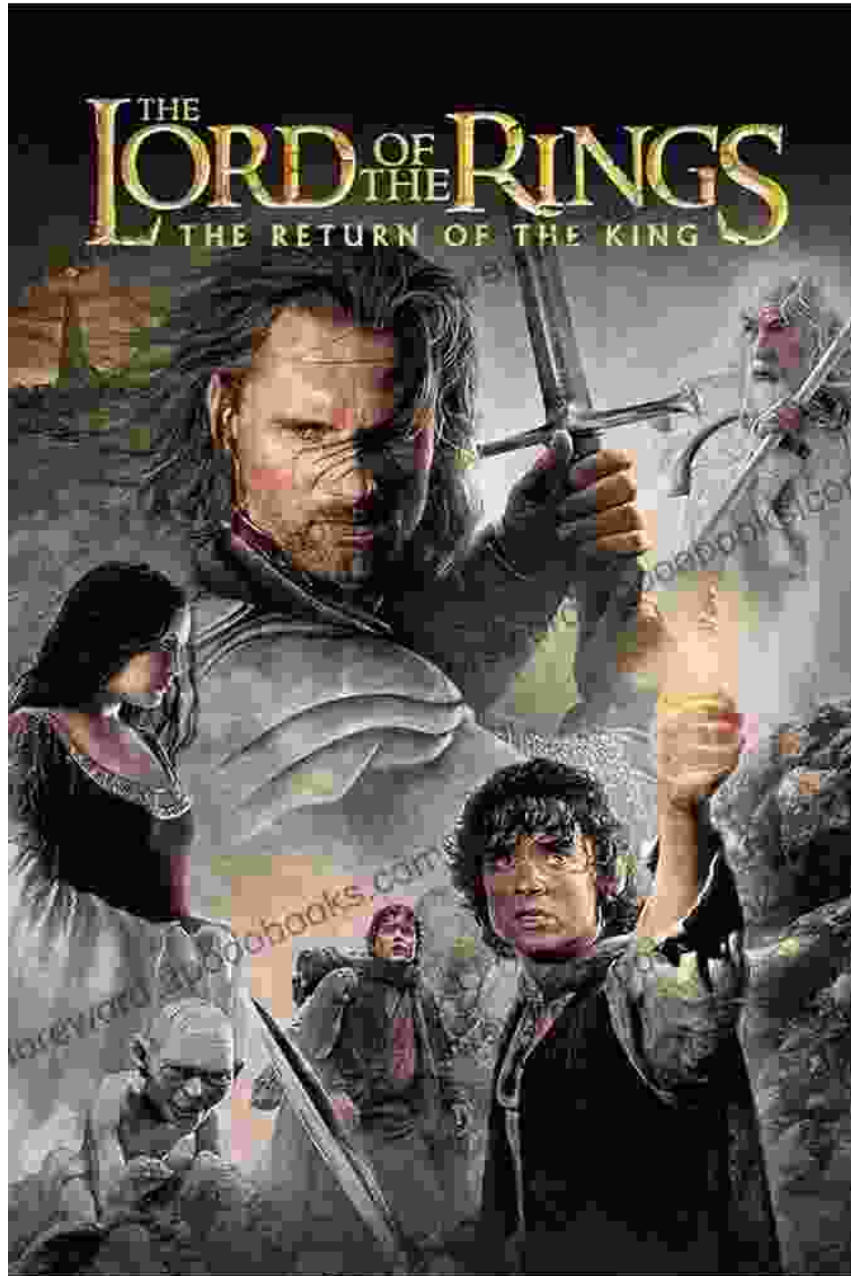
Jackson's early films were often violent and gory, but they also displayed his unique sense of humor and ability to create memorable characters. Jackson's films were also notable for their New Zealand setting, which gave them a distinctive look and feel.

In 1994, Jackson directed *Heavenly Creatures*, a drama about the Parker-Hulme murder case. *Heavenly Creatures* was a critical and commercial

success and it helped to raise Jackson's profile internationally. In 1996, Jackson directed *The Frighteners*, a supernatural comedy that was also a critical and commercial success.



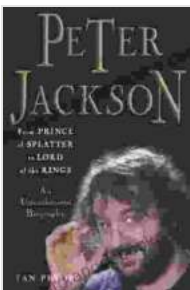
Jackson's success with *Heavenly Creatures* and *The Frighteners* led to him being offered the job of directing the *Lord of the Rings* trilogy. The *Lord of the Rings* trilogy was a massive undertaking that took eight years to complete. The films were a critical and commercial success and they grossed over \$2.9 billion worldwide. The *Lord of the Rings* trilogy won 17 Academy Awards, including Best Picture for *The Return of the King*.



The Lord of the Rings trilogy is a masterpiece of filmmaking and it is considered to be one of the greatest film trilogies ever made. Jackson's direction is masterful and the films are filled with stunning visuals, memorable characters, and epic action sequences. The Lord of the Rings trilogy is a testament to Jackson's talent and vision and it is a film trilogy that will be enjoyed for generations to come.

After The Lord of the Rings trilogy, Jackson directed King Kong in 2005 and The Lovely Bones in 2009. Both films were critical and commercial successes. In 2012, Jackson directed The Hobbit trilogy, which was a prequel to The Lord of the Rings trilogy. The Hobbit trilogy was also a critical and commercial success.

Peter Jackson is one of the most successful filmmakers of our time. His films have grossed over \$6 billion worldwide and he has won three Academy Awards. Jackson is best known for directing the Lord of the Rings trilogy, but his career began in a very different place: splatter films. Jackson's journey from his early days as a splatter film director to his rise to prominence with the Lord of the Rings trilogy is a remarkable story that is chronicled in this article.



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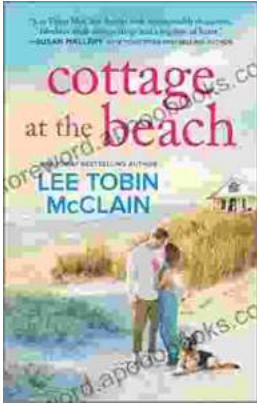
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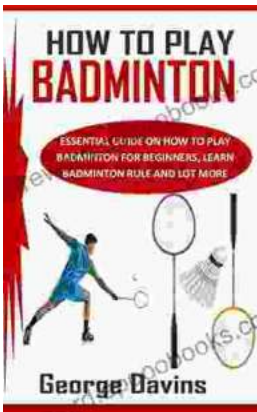
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