

Black Lives Matter and Music: The Power of Music in the Black Struggle



Black Lives Matter and Music: Protest, Intervention, Reflection (Activist Encounters in Folklore and Ethnomusicology) by David Ellefson

★★★★☆ 4.2 out of 5

Language	: English
File size	: 1494 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 140 pages



Music has always been a powerful force in the Black community. From the spirituals sung by slaves to the protest songs of the civil rights movement, music has been used to express the struggles and triumphs of the Black experience. In recent years, music has played a vital role in the Black Lives Matter movement, providing a soundtrack for the protests and a voice for the voiceless.

The book *Black Lives Matter and Music* explores the ways in which music has been used to express the Black experience. Through a series of essays, the book examines the role of music in the civil rights movement, the Black Power movement, and the present-day Black Lives Matter movement. The essays in the book are written by a diverse group of scholars, activists, and musicians, and they provide a comprehensive

overview of the ways in which music has been used to fight for racial justice.

The book begins with an essay by Robin D.G. Kelley, who argues that music is a "weapon of liberation" that has been used by Black people to resist oppression. Kelley traces the history of music in the Black community, from the spirituals sung by slaves to the protest songs of the civil rights movement. He argues that music has always been a way for Black people to express their pain, their anger, and their hope for a better future.

The book also includes essays on the role of music in the Black Power movement and the present-day Black Lives Matter movement. These essays explore the ways in which music has been used to mobilize people for action, to challenge racism, and to create a sense of community. The essays in the book provide a valuable resource for anyone who wants to understand the role of music in the Black struggle for racial justice.

Black Lives Matter and Music is a timely and important book that sheds light on the power of music in the Black community. The book is a must-read for anyone who wants to understand the history of the Black struggle for racial justice, and it is a valuable resource for anyone who wants to use music to fight for social change.

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Reviews

"*Black Lives Matter and Music* is a powerful and moving book that sheds light on the role of music in the Black struggle for racial justice. The essays in the book are well-written and informative, and they provide a valuable resource for anyone who wants to understand the power of music in social change." - Ibram X. Kendi, author of *How to Be an Antiracist*

"*Black Lives Matter and Music* is a timely and important book that explores the ways in which music has been used to express the struggles and triumphs of the Black community. The book is a must-read for anyone who wants to understand the history of the Black struggle for racial justice, and it is a valuable resource for anyone who wants to use music to fight for social change." - Angela Davis, author of *Freedom Is a Constant Struggle*

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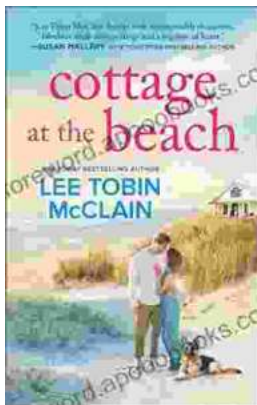
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